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N.York Newspaper Guild Bans Use of Word 'Jap'

By INA SUGIHARA

NEW YORK — The Newspaper Guild of New York has placed the word "Jap" on its list of forbidden words and has urged managements of daily and minority newspapers in New York to discontinue use of the term.

In a resolution stating that the word "completely nullifies in the eyes of the Japanese all American claims to being the world's champion of human dignity," and that preservation of the independence of the United States and Japan from Soviet encroachments depends on co-operation between the two countries, the Guild called upon unit grievance committees to explain reasons for the action to managements.

The resolution, passed at the Guild's Executive Board meeting on Feb. 19, followed a request made on Jan. 16 by Shosuke Sasaki, a member of the Standard and Poor's Unit of the Guild and a delegate to its representative assembly.

The New York Chapter JACL Committee on the Use of the Word 'Jap' in Daily Newspapers will follow up the resolution and check papers on their policies. The Committee will write to those papers that do not com-

(Con't on P. 8)

passing thru

By KEN ADACHI

Mood Indigo

You walk into the night and the cold air engulfs you, unmindful of your need for a kind word, a gentle touch. Up in the sky, a million little stars twinkle, each with a magic all its own, and a yellow moon arches itself like a cat awakening from a long sleep. The cold embraces you and you shiver, and walk more quickly.

There is a feeling of emptiness, of an aching infinity of space and you are the only one who is really existing, a shadowy figure in a half-remembered dream. You are the only one with problems and desires; the others look like puppets on an immense stage that jerk only with the direction of a puppet-master. And suddenly you find yourself joining this movement and you shudder when your body brushes the wooden form of a passer-by.

You let yourself go in these unguarded moments for the night is sympathetic. The colors, the senses and the awareness of things all merge and you become part of a symphony or a jazz-strain. You are riding the swells of a majestic concerto for orchestra or panting with the up sweep of a frantic saxophone. Your mind is spinning, rising — you get almost to the peak of an unscalable mountain and you try to peer over the top — and then it ends, suddenly, and you are left frustrated with the mystery of the unattainable height. Once again the cold reaches you and you walk on. . .

The warmth of lights shining in houses . . . and you really wonder what lies behind these shuttered frames, whether the fires of emotion that flow within are stoked with the joy or pain of living. Whether this man is happy in his routine of living or whether this woman is unhappy as she listens to the ticking of the clock that symbolizes her methodical life that could be so pregnant with possibilities. A light goes out and the world spins crazily again.

The scalding heat of a cup of coffee brings color into the cheeks, warmth flooding down into the stomach, and you feel once again a part of the human race that aspires so mightily to higher things and sustains its dreams on things like coffee . . . coffee to cut through the fog of sleep in the morning, to rouse the lethargy of an overworked mind in the afternoon, and then again to ward off the finger of sleep at night. You drink and talk and your talk mingles with the talk of kids talking about their tar-

(Cont'd on Page 8)

Quebec JCAA Wants Word 'Jap' Banned

MONTREAL — At the annual general meeting of the Quebec JCCA on Feb. 23, the chapter passed a resolution seeking the banning of the word "Jap" in Canadian newspapers when referring to the Japanese. The resolution read as follows: "That the National Headquarters request the Canadian Newspapers' Association to refrain from using the word "Jap" when referring to Japanese.

Victims of War Soon Able to File Claims

OTTAWA — Canadians who suffered property damage as a result of the war with Japan will soon be able to file reparation claims against the federal government, Prime Minister St. Laurent indicated in the House of Commons on March 7.

Most of the claims are expected to be from Canadians who were in Hong Kong or other areas in the Far East at the outbreak of hostilities in Dec. 7, 1941.

The government has set aside several million dollars in a special fund against which claims are to be made, stated the prime minister.

Nisei Named to Attorney General Post in Hawaii

HONOLULU, T. H. — A California-born Nisei, Michio Watanabe, was sworn in as Territorial Attorney General here, early last month. He is the second Japanese American to be appointed to a high post in the cabinet of Hawaii's Governor Oren E. Long.

Watanabe, 39, is a native of Watsonville, Calif., who came to Hawaii with his parents in 1922. He attended public and high schools in Hawaii, graduated from University at Palo Alto, Calif., in 1938.

At the time of his cabinet appointment, he was the assistant territorial attorney general. Preceding him as a member of the cabinet was 442nd veteran, Sakae Takahashi who was sworn in on Jan. 16 of this year to become the first Nisei in the Hawaii territorial cabinet.

JAPAN TO FLY AGAIN

TOKYO — Japan is soon to take to the air again in her own planes manned by her own pilots.

With the Potsdam ordinance, which has clipped Japan's flying wing since 1945, becoming ineffective six months after the Peace Treaty goes into effect, the Japanese government is preparing to subsidize flying. It will make plans to operate its own aircraft industry.

Three-Day Ont. JCCA Confab Set for London On Easter Weekend

The Easter weekend, April 11-12-13, will be a busy one for the delegates who will gather in London for the Fifth Annual Ontario JCCA Conference to discuss important problems such as finance, budget and organization, the outcome of which could have a far-reaching bearing on the JCCA set-up.

London-St. Thomas, the host chapter, will welcome the delegates and observers from the Toronto, Hamilton and Kent chapters, and possibly delegates from Kapuskasing JCCA and the Lakehead Nisei Club, the latter a JCCA affiliate. The social activities which will also make the Easter weekend a big affair for Japanese Canadians in Southern Ontario, are being arranged by London-St. Thomas and will include a banquet, dance, and sightseeing tours.

The tentative agenda for the three-day conference, the longest of any of the previous four confabs, will table welcome addresses, local chapter reports on past activities and future programs on the opening session on April 11. The second and third sessions on the following day will embrace the important finance and budget problems, organization and membership, headquarters of the new Ontario Executive Committee and election of the president and amendments to constitution. The final sessions on Easter Sunday will be left open to the future program of the Ontario JCCA such as the Old-Age Home project, culture and education, sports, recreation, and resolutions.

Mayor Rush of London will probably address the delegates at the conference banquet on Saturday night.

The present Ontario Executive Committee of Mikio Nakamura, president; Mits Sumiya, secretary; Mac Otsu, treasurer; Fumi Sasaki, Sumi Takashima, Yoshio Hikida, Ken Adachi and T. Umezuki, who took over from London-St. Thomas last year, are working on final details and also preparing a souvenir booklet which will include addresses from JCCA officials and the program of the local chapters.

Vernon Site of B.C. Sixth Annual Confab

VERNON, B.C. — Vernon is to be site of the Sixth Annual B.C. JCCA Provincial Conference to be held this weekend, March 15-16. The confab was previously scheduled for Feb. 23 but was cancelled in favour of this later date.

Alberta JCCA to Enter UN Society Intern't'l Concert

LETHBRIDGE, Alta. — In answer to an appeal by F. A. Rudd, LL. B., B Ed., Chairman of the United Nations Society of Lethbridge and staff member of the Lethbridge High School, the Alberta JCCA will take part in the U.N. Society's International Concert, announced Ted T. Aoki, president of the Alberta JCCA.

Kyoto Shigehiro, educational and cultural director of the Alberta JCCA, who has been entrusted with the Japanese Canadian section of the program, stated:

"The JC's of Alberta have gained much recognition and trust through their diligence and social activities. The Alberta JCCA has had a share in gaining such recognition; and it will continue its assimilation work among the 'hakujin.' We are happy to be asked by the U.N. Society to participate in its program. We shall do so without fail.

First Nisei to Run For Office in Calif.

GUADELOUPE, Calif. — For the first time in California history, a Nisei is running for political office as councilman.

Noboru Miyake, president of the local JACL chapter and Buddhist church leader, has filed his candidacy and will be one of seven candidates seeking election to fill three vacancies in the town council.

Guadeloupe is an agricultural centre of 1,000 population in the Santa Maria valley.

ACROSS MY MIND . . .

By Jack Nakamoto

Mike Hoshiko's short story, "When Spring Comes" which appeared last month in The New Canadian may not have wide popular appeal but is nonetheless interesting for its symbolic theme. It is a psychological sketch revealing the mental state of a girl who subconsciously links her present trouble with the most unpleasant experience of her childhood days. Her predicament is symbolic of the time when, as a very lonely child she stole in the mistaken hope of retaining friendship, only to find the object she stole something altogether different from what she had expected. Not only was the experience surprising but also disgusting, for instead of the desired dill pickle she found herself snatching a bloody, raw, reddish kidney.

This past experience flashed back to the girl's mind as she ponders her present situation. What she had hoped would be a long continued idyllic romance with David ended up by her becoming an unmarried mother.

Symbolism in a story is used not as an end in itself but as a method of revealing or suggesting intangible truths. In a psychological story there is always a worthy cause for the mental and emotional conditions as well as the possibility of drama being present.

In our daily living we unknowingly practise symbolism. Perhaps our delight in seeing a gleam in a girl's hair symbolizes that we once knew a girl with very beautiful hair. Likewise our prejudice against green could be symbolic of the time as a child when we were forced to eat spinach.

An excellent example of symbolism is our dreams. The dreams we have during our sleep can seldom be accepted verbatim, for they are often symbols, the meanings of which are strictly dependent upon our own psychological experiences. Dreaming of a horse may have peculiar significance to one dreamer, while to another it represents something entirely different — all of which bears out the invalidity of the interpretation found in dream books.

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RESURGENCE IN B.C.?

The sixteen local chapters of the JCCA in British Columbia head toward an important conference this weekend in Vernon, their sixth since the establishment of the JCCA in the western province. They will be facing serious problems that have undermined the strength of the organization, both internally and externally, in B.C., in particular the problem of financial, geographical and leadership aspects. (Last year, for example, the B.C. JCCA at the Fourth National Conference in Montreal, flatly stated that it could only afford a quota of $100 toward the National budget, a serious consideration when the Japanese Canadian population of B.C. is upwards of 7,000).

The outcome of the two-day conference should have a lot to do with the future functioning of the JCCA, not only in B.C., but as a reflection upon the entire organization throughout Canada. The sixth conference looms as the most important one ever held in B.C. since so much hinges upon its decisions. It needs to strengthen its vitality and correct its present status quo as the weakest provincial link.

MARCH: CONFUSION

This is March! The month which begins with the poverbial roar of the lion and ends with the meek bleat of the lamb. Added to all this noise, we have snow, rain, sun, and all the fickle moods of the elements mingling in a general confusion. The tonic for this confusion lies only in the thought that spring is not far behind the winter we have been suffering and the confusion of March will be soon supplanted by the sight of things growing and of such poetic nonsense as the thoughts of young men turning lightly to things long concealed in hibernation. Then we can doff our overcoats and rubbers and shed our winter pallor.

The Limit is 200

One Japanese eating habit which they do not consider rude but which is regarded here as a breach of table etiquette is making sounds while partaking of food, particularly liquid food. We ran across an item which explains why it is not taboo in Japan:

"The sense of touch has much to do with the Japanese people's enjoyment of food. They find pleasure in the feeling the food gives to the lips, the tongue, the teeth and the throat as it is eaten, chewed and swallowed. In appreciating the taste of food — meats, sweets and anything else — they often say 'its touch to the tongue is good' or the way the teeth cuts into it is excellent."

"They love things of fine texture that feel smooth to the lips and the tongue. There is a certain kind of [illegible] which is [illegible] finer texture than the ordinary kind and it is highly appreciated because the smoothness it gives to the tongue and palate."

"Japanese noodles, particularly soba or buckwheat noodles, are made and served long, sometimes measuring six feet or more. The lovers of soba swallow them without chewing, and enjoying their touch to the throat as they go down. Soba is tasteless if it is chewed, soba lovers say."

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Mr. and Mrs. Kazuo Takasaki, Steveston, B.C., on the birth of their daughter.
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Mr. and Mrs. T. Kobayashi, Toronto, on the birth of their daughter.
Mrs. [illegible], Montreal, in memory of late husband.
Mr. and Mrs. K. Kawa[illegible], Hamilton, on son's marriage.

The Misconception

By M. SITARR

"That's all there is to it. It happened a long time ago, before the evacuation when I was at U.B.C., but I thought I'd better tell you before we were married."

Tak finished this sentence as he walked over to the window and looked out at the last faint flush of dusk . . . for a moment he thought he could see the wonderful, majestic buildings of U.B.C., the green campus and in the distance the dark, purple mountains. He turned towards her and said, "Well, aren't you going to say anything?"

"I guess there isn't much to say," Chiyo said and glanced down the arm of the couch where her fingers were nervously picking at the nap.

"It won't make any difference, will it?, Tak quaried.

She smiled sickly and looked at him, "I don't know. Was she beautiful?"

"I don't remember. Yes, I guess she was. At least she was beautiful to me at the time," he answered.

Tak was [illegible] because he was on the defensive and the image of Elaine still haunted him with her clear smooth complexion, eyes that kept smiling, and soft brown hair which seemed to caress her shoulders. After the evacuation separated them, he had walked searingly along the streets, searching for her face among the people who passed him, all the time knowing that she wasn't in the East.

There was a long nervous pause and then he continued with an abrupt, "Come now, let's be modern about the whole thing." He always found it difficult to show his tender feeling for Chiyo because he had been brought up with no visible demonstration of affection from anybody, in particular his mother. He used this pseudo-intellectual way to cover up his true feelings.

"Were . . . were you in love with her?" Chiyo asked.

"Yes, I guess I was."

"Did you tell her so?" she asked again, her speech slow and deliberate, her fingers still nervously picking.

This question was like a stone thrown into a calm pool; a frown rippled across his face, as he muttered, "Well . . . I . . . I suppose so."

His voice was one of anger mixed with annoyance, not at her, but at himself, for he had told her in a round about way. He was too well controlled and lacking in spontaneity to express himself, therefore Chiyo had interpreted his behaviour as meaning that he had liked her well enough but not enough to love her. Chiyo in her own way loved him but felt that she should not put herself out on a limb and be hurt. She tried as much as possible to keep their relationship on a level which she thought he [illegible] about her but having such a spontaneous personality, this was not always possible.

Chiyo did not look up but she could hear his voice saying, "But what's that got to do with us?"

"A lot darling," she countered.

"Is it going to make any difference?" he asked in an aggressive, angry tone.

She continued picking and finally looked up, smiling apologetically, "I wonder how I'd feel if I were the other girl."

He stood silhouetted in the window, his hands in his pocket. He turned and walked out of the room. She glanced down to the arm of the couch where her fingers were nervously picking at the nap.

ON FIGHTING

By JACK NAKAMOTO

it is a shame to go to war,
and take the lives of those
who wish but peace, and pain no more.
we hurt our foe the worst we can,
and then regret, reflect
that gain was not our early plan.
the past is proof that war is apt
to come from time to time,
ourselves to this we must adapt.
at home we scrap o'er this and that,
but soon we join to help
the one in grief and give our pat.
'tis in us, both to love and fight;
we must accept and face
this fact as being true and right.

OKANAGAN!

O, valley of dreams and of riches,
There's none can surpass you so fair.
Your beauty is deep and eternal
That others your treasures may share.
Your sentinel peaks so lofty,
Your crags standing guard close by,
The upholding mountains outstretching
Their arms to touch azure blue skies.
Down, way down deep in the valley
Like gems set in beds of stone,
Lie lakes of aqualine splendour,
Each radiating peace all its own.
Stately poplars and pine trees watching
For hunters that prey on game
To protect, to watch for them always
Is their constant [illegible] aim.
[illegible] I may strive, I may wander,
Yet wherever I happen to roam,
An [illegible] urge will return me
To Okanagan, my valley, my home.

— Win.

PLAIN THINKING

By GENICHI OHASHI

Vancouver.

When solicitous friends greet you, their first question generally is "how are you?" This suggests that they are deeply concerned about your welfare.

Before replying however, it is well to reflect on what the question actually implies.

It does not, for example, mean that your friends want to know about your head cold that has now somehow improved; they are not interested in hearing about the mysterious pain in your shoulder that runs down your arm; they are not concerned over your insomnia that causes you to remain awake for several hours after going to bed; and they are not desirous of being informed about the infection in your left eye that makes it feel as though you had sand in it, or about the headache that laid you low a week ago, or even about the hangover you had over the weekend.

Considerate of your welfare though they may be, they would prefer to be told nothing about your fallen arches, varicose veins, or persistent cough. They are content to be left in the dark with respect to your sensitiveness to chocolate, feathers, cats and egg yolks. They can well do without a recitation of food that make you break out.

They would prefer not to hear about neuritis, arthritis or other rheumatic conditions, of aches, pains, swellings and infections.

To be frank, when they look you straight in the eye and inquire sympathetically, "How are you?" all that they expect you to say in reply is, "Very well thank you. And I hope you are the same."

SAYONARA BOOGIE

With U.S. occupation troops going home from Japan, one of the GI song hits is "Sayonara Boogie" written by army officer Capt. Charles Milazzo who has written a number of songs while in Japan.

新日本風土記（四）●大阪●

シンの強い商賣人

『いとはん』も今ではオフィス通い

いつもピチ〳〵活気にあふれた大阪である。林芙美子が小説『めし』を書きにきたとき大阪驛前の有料便所にたてかけてあった『いつもピチ〳〵！』の精力剤の廣告に、まず目をむいた。お初天神の境内をうめた、たべもの屋の大チョウチンに、筆太に書かれた『めし』の字をみてたくましい『大阪の生活力』を感じたという。もっとも朝がきてネオンが消えると『ハトの巣』の女たちの顔さながら化粧ははげて、やれ『まむしどんぶり』やれ『呑べえ』などと『大阪の街ってベタ〴〵ね』といわれる生態に逆もどりする。

もともと、ここは昔にきこえたドブロク街。戦後たびたびの立退き命令や一せい検挙の中を生きのびてきた人たちばかり。それに『あそこはボロイ』と集ってきたスバシコイ連中だけに、いまや糸へんの問屋街はこちらとばかり小型ブラック街をよぶ盛況さ。インフレにも税金にも同業者の自由競争にもへこたれず、雑草のようなシブトさの中に、むかしの『いとはん』が歸覧するバーになどもいくつかあって人氣をよんでいる。

ともかく『いとはん』の本場であった船場が昔にかえっても『いとはん』の復活はもう望まれず、大商社の重役なり高級社員の『昔屋の令嬢』たちもいまではお住いからオフィスがよい。何百年のノレンを誇るキセル屋がハンドバッグを賣り、古美術商がストノニールの店にくらがえするからには『細雪』の雪子タイプなどはあつたものでなく、ただ生活派、行動派の『妙子型』だけが活躍する天下となつた。おけいこごとも茶の湯よりダンスに、日本舞踊よりバレエに、人形細工より洋裁に、それも『趣味』などというのではなく『生活手段』として――と、考え方も根本的に變つている様子。

糸へン街は昨年の暴落で手ひどくたたかれたが、ハタ、ノボリが雑然とぶらさがるドブ池すじには大きいフロシキを背負つた戦後商人が家族づれで右往左往。『信用』よりももつぱら『現金』が通用して、店頭の小娘まで首をかしげてさかんにソロバンをはじいている。大手筋ともなれば『老舗をつぶしてどうなりまつかいな』と自信のほどをみせ、赤間知事がある財界人に『なにか私にできることがあれば…』と救け船を出そうとした時、『おおきに、そんなら何もせんといてもらう方が…』とのごアイサツだつたとのこと。

結婚御挨拶

サムエル 戸栗 敏時
ケー 及川 清子

右両名儀豫て婚約中の處去る二月九日トロント市チャーチ街キャンサック教會に於いてピーター・カイト神父司式の下に結婚式を擧げて後インタナショナル飯店にて披露致しました際は御多忙中お寒いにも拘らず御來臨の榮を忝うし且つ過分の御祝儀御祝辭や遠方の方々よりは祝電を頂き當人達は申すまでもなく私共も心から感謝致して居ります。御當人らのため今後も引續き御厚情御指導のほど御願い申し上げます。略儀ながら紙上を借りて取敢ず御厚禮申述べます。

トロント 父 戸栗 時三
母 登美江
新両院 母 及川 サツキ

故妻 美須惠

儀腎臓病發病以来トロント市ウエスターン病院に於て療養中の處醫藥の効なく三月六日午後八時永眠致しました事を生前厚知諸彦に御通知申上ます。三月七日アール・エリオット葬儀社に於て通夜を營み翌八日午後七時半より辻開教使及び谷組教士司式の下に葬儀執行の際は御多忙中御會葬下され剰え弔花弔電及び御香料等賜り御厚情の程厚く御禮申上ます。尚故人生前の交誼と此の度の深き御同情に對し一々參堂御禮申上ぐべきですが略儀乍ら紙上を以て重ねて深謝申上げます。

三月十日 喪主 田尻 寅雄
長男 昭
在日本 弟 田尻正義 妻 初江
親 西島俊雄 妻 アヤ子
雨森光雄 妻 菊恵
池田五枝
松田 正 妻 静子
西 守 妻 花江
西島美恵子
中村直雄 妻 光子
樋田太一 妻 静香
上野末記 妻 夏江
族 中村充雄 妻 トシヱ
アルバタ 雨森貞雄 妻 アサ
アルバタ 田尻十郎 妻 シズカ
谷崎 暢 妻 タツ
友人代表 田中時一
トロント 佛教會
同 婦人會

●寄附感謝 テーバー佛教會
△貳拾五弗（移動記念）上杉文七氏
△拾弗（開教使月謝費）同氏
△貳拾五弗（移動記念）佐藤秋三郎
△五弗（特別寄附）同氏
△五弗（特別寄附）三島鶴吉氏
△五弗（特別寄附）大野健臓氏

オンタリオ州市協

四月十一日からロンドンで大會

來る四月十一、十二、十三の三日間のイースター週末にはロンドンでオンタリオ州市協の第五回大會が開催され財政、豫算その他市協の組織に關する重要問題が討議される。開催地のロンドン・セントトーマス市協がトロント、ハミルトン、ケントの各市協支部代表や傍聽者を歡迎するわけでグブスケーシング市協やフオートウイリアムのレーキヘッド二世クラブ(市協に連絡)からも代表者が來るかも知れない。議事のほかに晩餐會やダンスや觀光などのプログラムも開催地の市協で準備しているが、三日間にわたる大會の日程は第一日が歡迎の挨拶各市協の報告および將來の計畫發表、第二日と第三日は財政や豫算、組織や本部や州市協執行委員や會長の選擧で、日曜日には老年者のホーム設置、教育、文化、スポーツ、リクリエーシヨン等々市協將來のプログラムについて討議される等でロンドンのラッシ市長の挨拶は土曜日夜の晩餐會で行われる。オンタリオ州市協執行委員會は昨年ロンドンからトロントに移つて

中村幹雄(會長)住屋ミツ(幹事)大津マック(會計)佐々木フミ、高島スミ、疋田ヨシオ、足立ケン、梅月高市の諸氏で構成して州市協の運營に當つているが、各市協代表からなる委員會が州市協の最高機關である。

アルバタ市協が國連協會に協力

【レスブリツジ發】四月三日當市高校に於てレスブリツジ國際連合協會主催の國際コンサートが開かれるについてアルバータ州市協は協力方を切望されている旨青木會長は發表したが、右のコンサート・プログラム中の日系人部責任者たる市協の教育、文化部長重廣登人氏は「アルバータ市協がその社會的活動と勤勉性とを通じて次第に社會的信用と認識とを獲得しつつあることは愉快であり、吾々は今後益々白人間への協力運動を繼續するであろう」と述べている。

壽會の役割決定

トロントの壽會では總會で選出された委員の懇親會を三月二日開催して本年度の役割を次の如く決定した。

▲相談役佐々木英治▲會長花月榮吉▲副會長熊本正信 平塚宗泰▲議長藤夫三郎▲幹事門永友次郎 田中時一▲會計矢野清藏▲常務委員(顧問)藤原元仁 岩崎與理郎 幹事 野田保一郎 岩崎善三▲委員成石吉郎 杉万岩藏 信岡良太郎 中井幸平 井手律 佐々木周一 岡崎清助 鈴木利三 大西乙吉

尚壽會では總會の時に本年夏には會員のピクニツクを催してこれを活動寫眞におさめることに決定していたが、其の期日は六月十五日の日曜日ときめて場所を選定中であり、映寫係の方は既に打合せが出來ている。

——レスブリツジ市會 選擧人名簿登錄

レスブリツジ市の今年の市會選擧有權者人名簿に財産所有者は自働的に登錄されるけれども、夫婦の場合財産が共有名儀になつていなかつたら夫なり妻なりは五月一日から六月十五日までの間に登錄しないと選擧人名簿からもれると市當局は注意している。非納税者で選擧資格のあるのはカナダ市民だけ。

ハミルトンのダンス會

ハミルトン紅葉倶樂部では三月二十九日(土)夜ダンス會を開くが、トロントから參加する人は十六日までに如月倶樂部、大陸時報、ニューカナデアンまで申込んで貰いたい。午後六時に出發する豫定で人員の都合では特別バスを賴む筈

トロント佛公會 日系人部の役員

トロント佛公會日系人部では一九五二年度の役員を左記の通り選定した

△ミニスター・ワーデン 川尻岩一△ピープルス・ワーデン 山村政喜△會計 角伊勢松(獻金)佐々木茂(通常)萩野林藏(特別)△監査役 水谷儀一郎 林初太郎△傳道部主任松尾千代次△訪問部主任萩野林藏△委員 角利順 平松豊志 青木爲雄 西岡榮次郎 桑原俊郎 外川三郎 藤田猪藏

同婦人會新役員は二月一日改選の結果左の如く決定

▽會長 池田照子△副會長 萩野照代 角勝代△記録書記 西岡小菊△通信書記 井頭章子△會計 小野寺紳賀美△特別會計 藤田みの△監査役 松尾マサエ 永井ちゑ△訪問部長 青木森田操△部員 川尻りう 青木きよ 岡田嘉代△傳道部長 佐々木いの△部員 角おいそ 山村スミ 山中夫人 安齋夫人

ウエスタン野球團後援會の動き

ウエスターン野球團後援會ではそろそろベースボール・シーズンが近づいて來るのに備えて三月九日委員會を開催しプレヤー援助につき具体案を協議したが、後援資金集めの方法中(一)會員募集運動は近々着手する筈であり(二)如月倶樂部に依賴して、ダンス會開催は同倶樂部に交渉することになつた。

ニューデンバー協和會 新幹部決定

▲會長渡邊弘▲副會長三宅清三郎▲議長井上重隆▲副議長酒井七助▲幹事佐藤三郎▲補佐森正▲會計猿山彌正▲補佐赤坂隆雄▲監査役赤坂隆雄 岸晉松▲社會部長切戸群一▲部員村田金三郎▲教育部長岡堀芳枝▲部員加藤いか▲衛生部長川北忠太郎▲部員守屋管太郎▲娯樂部長森正▲部員小竹新次郎▲風呂場係泉甚松

ニューデンバー佛教婦人會新幹部

▲會長吉仲ハル▲副會長山田キクユ▲幹事土田サミ▲同副江畑シヨ▲會計窪田サ[illegible]野キク▲監査役岡田[illegible]片岡マツ▲部員木戸[illegible]立道[illegible]橋本[illegible]山田タミ 廣川[illegible]

バザーと演藝會

【テーバー發】三月二十九日午後二時からテーバー佛教婦人會主催にてバザー、佛青の各種ゲーム、佛教會の講和餘興開印祝福のための演藝會が開かれる

死亡者の本籍地調査に關するお願ひ

=(在オタワ日本政府在外事務所)=

The Japanese Government Overseas Agency Room 701, Metcalfe Building 88 Metcalfe St., Ottawa, Ont.

戦時中カナダ國で死亡した本邦人の戸籍手續はわが利益保護國代表及び赤十字國際委員會等より當省へ送付してきた死亡證明書及び死亡報告書に基き處理していますが、別表に掲げる人達についてはその本籍が不詳のため、又はその本籍が事實と相異しているため戸籍手續が出來ないでいる次第です。ついては左の方々の正確なる本籍を御承知の方は當在外事務所まで御知らせ下さる樣にお願ひ致します。又生年月日、死亡年月日及び死亡場所についても別表に記載のないもの又は別表の記載と事實が相違している場合は合せて知らせ下されば幸甚です。

氏名	生年月日	死亡年月日	死亡當時の住所	通報書記載本籍地
キムラ トモイチ	明五、一〇、一二	昭一七、一一、一〇	アルバタコールデール	廣島縣
タナカ ハツ	同一六、九、八	六、一三	バンクーバー	熊本縣
タツノ サンイチ	同二一、七、一	八、三〇	同	福岡縣
コンドウ キナジロウ	同二五、四、一二	二、一七	同	滋賀縣
タカダ ヨシベイ	同一六、一、一	四、一三	ケローナ	和歌山縣
アオヤギ タキザウ	文久三、八、二三	二、一三	トロント	神奈川縣
オクダ ジユーン	慶二、三、一六	四、二三	新西院	山口縣
カトウ タイチロウ	同三一、九、二〇	五、四	ステヴストン	新潟縣
サウラ ユキヨ	明三三、一二、一五	一一、九	バンクーバー	高知縣
タケイシ トメシヨ	同三〇、一一、一〇	一二、二四	スローカン	和歌山縣
カクダ シンタロウ	同一、五、二	昭一八、六、八	タシメ	神奈川縣
タケマサ ケンタロウ	同二七、七、一五	五、二五	バアーノン	愛媛縣
オヤマ マサタロウ	明二七、三、一六	一八、三、三	バンクーバー	福島縣
シキタ キクエ	同九、五、一九	八、二四	タシメ	熊本縣
タムラ ヤブゴロウ	同四〇、五、一	九、二四	グランドフォークス	鳥取縣
ヤマガミ イノスケ	同二〇、九、一三	九、二四	ケローナ	鹿兒島縣
(サ)スガツナキチ	同一五、一一、一五	不明	インデアンリバー	山梨縣
サワ スチ	六十一才	昭一九、六、一九	ニューデンバー療養所	滋賀縣
イウイ ストトシコ		一八、一〇、二〇	スローカン	
アマベ ジー		一八、三、一四	ターバーマエタ	
モリ シヅカ	明四三、三	一七、三、一二	新西院エッソンデール病院	滋賀縣
リカヤマ チヅコ	三十八才	一九、四、一	カズロー	山口縣
フクナガ ハマ		一八、一一、一	カナダ	三重縣
カツイ サダキチ		九、一〇	同	栃木縣
ヤマモト [illegible]	同四〇、七、一五	一一、一三	同	山口縣
コケシ ゲウ		一八、二二、七	同	廣島縣
ナカハシ ジツイ[illegible]		一二、二八	同	宮城縣
イイクボ リシキ		一九、四、一三	同	鹿兒島縣
アカシタ [illegible]		六、一〇	同	廣島縣
マツダ キサノウ		九、一九	同	滋賀縣
ヨシオカ メス		八、二三	同	山口縣
ヒライ トクテツ		三、一二	同	廣島縣
キタムラ ハツ		三、二一	同	滋賀縣
アリノ ボモサヨ		三、一八	同	福岡縣
マツウラ キチ[illegible]		三、二一	同	山口縣
ナガイ ツルヨ		一八、六、一八	同	廣島縣
ミズヤ プトタマツ		二、四	同	和歌山縣
シモダ カツタマ		一〇、一八	同	熊本縣

悩める人の良き友

板口富美子さんの詩と歌

陽光は黄バラの花に照りみちて
むのづと向ふ心あかるし

　板口さんが此のような歌を療養の床に書いて送つて下つたことがある。板口さんの庭に咲いているという黄いろの花に陽光が照りみちて、その明るさ、豊かさが向う者の心にまでおのづと反映してくる様を、うたわれたものであろう。

　大きく高く生きることのない神の御香をしるしおさめた療養の床にふさわしい歌と思い、何時も思い出させるお歌であるが、陽光に照りかがやいた黄バラの花は、板口さんとその人の姿であるとも思うのである。板口さんは本紙にも紹介されたことがあるように、お茶の水の女子高等師範を卒業される間もなく病床の人となられ、それ以來十幾年の間横臥の生活をされている方である

　「十幾年の横臥生活」と口では簡單に言えるものであるけれど、その長い〳〵年月、精神上の苦しみのほかに、絶えず襲つてくる病苦と戰いながら生きて居られる忍苦の生活は常人では計り知れない程のものであろう。

　そのような中に居られながら板口さんの書かれる作品の明るさ、豊かさ、みづ〳〵しさはその上に健康人以上に生命力を感得しておられるさまは、心うたれずにはおられないものである。

　「白雲」「おさなごのうた」「あかつき」「あさかげ」「五月の風」等々、多くの著書を出しておられるが、病床から見える狭い自然と幼い甥御さんや姪御さん生活の中から、よくもと思われる程多くのものをとらえておられ、どの本にも何とも言えない素直さ明るさ、深い愛がみち〳〵ている。

　どの篇もおもしろい。
深くて深い。
詩はかくあるべきであろう

と尾上柴舟氏も言つておられた。

をさなごは神のたまもの、
をさなごは神のこゝろをもちて生れつ、
をさなごの心さながら
うたい出づる人のこゝろは
神にかよへり

とも作歌を書いておられる。「をさなごの心になれ」とは宗教でも勸めに言われ、歌や詩を作る場合にも強調、叫ばれる言葉であるが、をさなごのこゝろさながらに、すんなり歌い出しておられるのが板口さんである。

紐をもてば紐がすなはち玩具なる
みどりごはいつもせはしげにして

みどりごが一人ねてゐる桐うすき
友禪蒲團のふくらみ小さし

　讀んでいると、なんとなく幼い日の自分の姿が抱きしめたいように浮んでくる。小さいものにも限りないいつくしみの目をそゝがれ、如何なることも神の恵みとうべなわれる板口さんの謙讓は、それだけに一入深く温かい愛の心は甥御姪御さんからまわりの人々に、更に未知の病者や獄中にもだえる人にまでひろがつて行つて、淋しい人や悩める人の良き友となつておられる。

私よりももつと暗いところにいる人々のために私は小さな灯をともそう
私よりももつと冷たいところにいる人々のために私はあたたかい火をいれやう
私よりももつとかわいている人々のために私はさわやかな泉とならう
かつて私がそうであつたやうにまつ暗な冷たい淵の底で、あこがれあこがれてやまなかつた、ただあたたかく大きいもの
――ただだまつて全身をうづめられる、ゆたかなふところ――
無智なる母に　私はなりたい

　どの詩、どの歌、どの隨筆にも板口さんのあふれる愛と忍苦を抜けて來られた魂のかがやきが見られる。「これも……たゞ外から、おもてからうかがわれるやうな安易なものであつたら却てここまで歩け得ていなかつたかも知れない……」と板口さん自身が言つておられるように、外の者からでは想像もつかないようないろ〳〵の苦しみと悩みと、それを乗り越えようとなさる叡智の光さが、板口さんの魂をよりみがき輝やかせてきたのであろう。

　淋しい時、つらい時、板口さんを思う時、私の魂もおのずと深められ、力づけられる思いがする。(トロント、西村登美)

(板口さんの著書「をさなごのうた」と「五月の風」私の手許にあります。御入用の方は各冊五十仙でお分け致します。)

Tomi NISHIMURA
Howard St. Toronto

『羅生門』十三日に封切り

ベニスの國際映畫祭で大賞を得た日本映畫「羅生門」が十三日よりトロントのタウン・シネマで封切られるが、ストーリーのあらすじは次の通り

　平安京の羅生門の下で祈禱の僧侶に杣賣(薪賣り)、旅法師、下人の三人が雨宿りするが、つれ〳〵なるままに薪賣りは一つの物語をはじめた。

　三日前に發見された一人の武士の死体は新妻眞砂をつれて上京中の金澤武弘とわかり、殺害者の盜賊多襄丸は次のように犯行を自白した。

「俺は美しい眞砂をみて犯そうと思い、武士を木にしばつた。女は短刀で向つてきたが、それを打ちおとして女を手に入れたが、女は二人の男の前に恥を見せたのだから、一人死んでくれと哀願、そこで俺は武士と決鬪して勝つたが、女は姿を消してしまつて見當らなかつた」

　殺された武士が巫女の口をかりて話すところによると、盜賊の告白とちがう。

「男が妻を犯すと、一緒に行かうと誘う。妻はそれに應じたばかりでなく、縛られている俺を指さし『あの人を殺して下さい』と頼んだ。男がためらつている間に妻は逃げ、男は俺のナワを切つて姿をかくした。俺は妻の落した短刀で自殺したのだ」

　しかし清水寺で發見された眞砂の言分はまた違う『盜賊は私を手ごめにすると逃げてしまつた。夫の目前で辱しめられた私は殺してくれと頼んだが夫は冷笑して受附けない私はカッとなつて夫を殺したのち自殺しようとしたが果さずにおわつた』

　ところがこの場面の目撃者である杣賣りは次のように語るのであつた。

　盜賊は女を犯すと、妻になつてくれと哀願する。夫は妻を盜賊にくれてやるとののしる。女は突然「女はなにもかも忘れて氣狂いみたいになれる男のものだ」とわめいた。夫は盜賊と狂氣のように斬り合いして遂に殺され、妻は逃げてしまつた

　下人はこの杣賣りの話も、杣賣りが短刀を盜むための口實と觀破して羅生門の裏に泣いていた捨兒の衣をはぎとり嘲笑して去る。うなだれていた杣賣りは捨兒をとりあげて『俺のところには子供が六人いる。六人育てるのも七人育てるのも同じ苦勞だ』とつぶやき、旅法師の祈りをうしろに、俄雨がやんで夕陽のさしそめた羅生門を去つて行く……

　原作は芥川龍之助、監督は黒澤明、京マチ子が眞砂、三船敏郎が多襄丸、森雅之が武士の配役である。

●日本行使船　三月十九日ワシントン號、廿一日オレゴンメール號何れも晩市出帆

ソーミルの模型
國際貿易博に出す

來る六月二日から十三日までトロントで開かれる國際貿易博覽會には長さ十六呎のソーミルの模型が出品され、西部沿岸で運轉していると同じやり方で小さな丸太棒から製材してみせることになつている製作者はモントリオールの鋼鐵會社からピーシー州に派遣されている技術者で十一年間かかつて作つたものである。

デコイン組會食

トロント在住の元デコイン道路キャンプ組の人々は來る十六日午後三時より市内好世界飯店で十周年を記念するが、夫人同伴で會食し、當時を追憶する。出席希望者は十四日までに北村登喜藏又は下田政一兩氏まで申込まれたしと。

人事消息

■結婚
▲トロントの戸栗時三氏夫妻息サムエル・敏時氏と新西院の及川サツキ氏息女ケー・清子さんは二月九日トロント市チャーチ街のキャンタベリークラブ教會に於てカイト神父司式の下に結婚式を舉げインタナショナルにて披露、フロリダ方面へ新婚旅行しモントリオールに新居を持つた

■出生
▲ピーシー州バファローターリーキの倉橋健次氏夫人節代さんは二月二十日アッシタラフト病院にて女兒を出產、母子共健全で米美と命名した

■死亡
▲トロントの田尻寅雄氏夫人美須惠さんは腎臓病でウェスタン病院にて三月六日夜死去七日エリオット葬儀社で通夜八日同所で辻開教使司式で葬儀を執行した

■留置郵便
▲安井ジー氏宛(大島民報社)
▲竹中保太郎宛(廣島縣吾田郡大乗村、中村キヨ發)

本社の新電話呼出し
エムパイヤ六―五〇〇五

ニューカナデアンの電話番號はプラザ五〇〇五でありますが、來る三月十六日から新しい呼出しエムパイヤ(イーエム)六とダイアルして數字は從前通り五〇〇五となります。プラザの呼出しは廢止されることになりました。

本紙援助を感謝

左の方々より御援助戴きましたことを感謝いたします。

▲モントリオールの坂上立雄氏夫妻　男兒出產記念
▲ハミルトンの川本孝一氏夫妻　息結婚記念
▲ステヴストンの西くら氏　故卯之助氏記念
▲トロントの瀬戸幾太郎氏　故母堂記念
▲ビーシー州の無名氏
▲トロント藤原嘉吉氏　息女婚約記念
▲ハミルトンの和泉春夫氏　結婚記念
▲トロントの和泉ロー氏(三月一日發表、トロントの河野事人氏は上野律一氏の誤りでした)
▲バファロークリーキの倉橋健次夫妻　女兒出產記念

ニューカナデアン

ニューカナディアン

The New Canadian
479 Queen Street West
Toronto Ontario
(Phone PL. 5005)

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購讀料　（前金拂）
半年三弗　一年六弗
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梅月高市　森研三

移民に拍車かけて終戰から六十三万

昨年行われた國勢調査の結果カナダの總人口は千四百万人と發表されたが、これは十年前の一九四一年の總人口にくらべると約二百五十万の增加である。この增加の内容はカナダ第十州となつたニユフアンランドの人口三十六万人と十年間の自然增加と移民からなつている。終戰とともにカナダは移民に拍車をかけているが、ハリス移民相は一九五一年に十九万四千三百九十一名の移民が入國したと過日發表しているが、ソ連についで世界で一番廣い領土を有しているカナダが千四百万人の人口では僅少なので、年中約十八万人の移民計畫を樹てている。終戰以後カナダに入國してきた移民總數は六十三万人でカナダ人口の四・五パーセントに當つている。カナダ總人口調査の結果によつて州別の人口增減がハッキリしてきたので、それに伴つて領選擧の議員割當數も變更される。たとえばビーシー、オンタリオ、ケベック各州は人口增加で議員選擧數を現在の數より增し、サスカチワン州の如く人口の減少した州からは議員數を減らすという如くである。

ガス會社を市營に

トロント市を中心とする地方に產業用および家庭用ガスを供給しているコンスマーズ・ガス會社はガス料金を値上げする意圖だということがもれたのでランボート市長は「もしガス料金を値上げすればガス會社をただちに市營會社にしてしまう」と語つている。

ソ連外交官を足止め

【オタワ發】米英佛が近く發表することになつている共產國外交官の旅行制限令にならつてカナダもオタワ駐在の共產國外交官の禁足令を發表することになるだろうといわれる。カナダとしては二年前右措置をとるはずだつたのを中止しているもので、オタワのソ連、チエッコその他共產國（は除外）外交官の旅行をオタワ周邊十五マイル以內に足止めすることになる譯で、これはただソ連國に對する報復手段である。

餘震百回におよぶ
北海道、東北地方に又もや損害

【東京發】去る四日の强震で被害をうけた釧路方面は再び七日夜餘震に見舞れた。損害は不明であるが、同夜の地震で金澤市もひどく被害をうけ倒壞家屋九、損傷家屋三、六九六で死者二、重傷四名を出している。なお九日に北海道强震の餘震がニューヨークで記錄された。東京天氣觀測所では四日の大地震以來十日までに餘震が百回も起つていることが記錄されたと發表している。この餘震のために又もや大津波が襲來するものと北海道や東北地方の住民は山中に避難したが、津波は來なかつたので何れも山を降つたと言われる。

オタワ政府へ戰災賠償を申告

【オタワ發】七日のオタワ議會でサンテラン首相は日本との戰爭の結果として財產損害を蒙つたカナダ人は近くオタワ政府に損害賠償を申告することができるだろうと語つた。多くの賠償申告者は開戰當初香港又は極東にいたカナダ人とみなされるがオタワ政府ではこのために數百万弗を備えている。

極東諸國を見直せ
ソ連へ追い込んだのは大失敗だ

オタワ議會における政府の施政方針に關してシーシーエフ頭首コールドウエル代議士は先週末の演說中、カナダの對極東政策について大要左の通り語つた

英國政府の意に反して日本が台灣の蔣介石政府を中國政府と認めること、北部ビルマにいる國民政府軍を武裝させることにビルマ政府が反對を唱えていること、それに日本の再武裝についてダレス氏の聲明に明かなように、もし英本國とその他諸國が極東における米國のリーダーシップに何等各自の意見をはかずに盲從すれば、共產國が目的を果し得る不運な冒險に引き込まれるであろう。ところが米國と隣邦國はアジアの人民たちが西部國の帝國主義の支配から脫け出そうとしている覺悟のほどを見逃している。インド、パキスタン、ビルマから手を引き、セイロンにドミニオンの地位を與え、インドネシヤの獨立を認めるという英本國の先見の明ある行政のほかは不幸にして東洋における西部國家の影響は彼等の大部分をソ連の腕の中に逃がしてしまつた。

渡米の花嫁
橫濱から九十名

【東京發】九十名の軍人花嫁さんが八日橫濱港からあこがれの米國向けて出發した。彼女たちはいずれもスマートな洋裝で見送り五百人以上の人々に米軍用船の甲板から手を振つて「サヨウナラ」をした——このところ平和條約發効を間近にしてこのところ進駐軍の兵隊さんと仲よく渡米する花嫁さんがぐんとふえ、その手續その他を世話している東京都涉外課の窓口では忙しさに連日追いまわされているという。

女子はこわい
朝鮮へ再出征

【ロンドン發】先日エリザベス女王より英最高の殊勳章であるヴイクトリア・クロスを授與された朝鮮戰爭の勇士ウイリアム・スピークマン（二四）は英國滯在中、あちこちからパーティ、フットボールゲームなどと招待をうけたのはよいとして、四十名の婦人から結婚を申込まれたのにはさすがの勇士もタジタジとなり、「自身の要請により朝鮮へ現役復歸を命ぜ」という上官の出征許可を得てロンドンを出發して、これでヤレヤレ

追放制度全廢に內定
月末に巢鴨刑務所も日本に移管

【東京發】日本政府は平和條約が發効したのちはほとんどその目的を達したとみて、追放制度を全廢する計畫を進めている。終戰とともに公職から追放された軍官民のリーダー二十万はその後つぎつぎと解放されて、現在まだ自由になつていない者が九千人近く殘つている。連合軍司令部では巢鴨刑務所にＡ級戰犯を收容しているが、日本の管理に返す豫定であり、戰犯者の戰爭責任もこれで終止をつけることを表徵するものとして一般日本人に歡迎されている

二世外交官
メキシコ在外事務所所長に就任と決定

【東京發】メキシコ政府は今回いよいよ日本政府在外事務所の設置を承認することになつたと日本政府に通達してきたので初代所長として千葉浩氏が四月中に就任することに決定した。千葉氏は桑港生れの二世で、子供時代に父親と日本に歸り、大學を終えて外務省に入り現在會計課長をつとめている人である。

紺野フォード君又も新記錄出す

ハワイ生れの二世水泳選手紺野フォード君は先週ミシガン州イースト・ランシングに於ける廿五ヤードの室內プールの水泳大會で千五百メートルを一八分一二・五秒で力泳、世界新記錄を作つた。この記錄は古橋の一八分一九秒を破つているが、プールが廿五ヤードだから公認記錄されない

ブラジル日本人移民史を映畫化

【岡山發】ブラジル日本移民四十五年間の開拓苦鬪史がブラジルの日伯映畫會社によつて映畫化される。日本から監督小杉勇、俳優は大日方傳、鶴立のぼる、森田進らが去る五日羽田より空路渡伯し、五十日間で撮影完了、九月下旬には日伯兩國で封切られる筈

彩見の骨を貰る

【ミラン發】ムツソリーニの遺骸から盜みとられた右足骨一片をムツソリーニ[illegible]見こ[illegible]買[illegible]者[illegible]と[illegible]告[illegible]下にミラン警察は目下取調中[illegible]イタリー政府がミラン墓地か[illegible]ムツソリーニの遺骸を盜[illegible]を取り戻した[illegible]足が[illegible]

ハナシ

物價高の今日、バター代用品のマーガリン[illegible]人氣をよう[illegible]いるが、ビーシー州議會では婦人代議士ロスト夫人が提出した「着色マーガリン」販賣を許す法案[illegible]通過確實とされ[illegible]本物[illegible]バター[illegible]ぬのが店頭に現われる日[illegible]近かろう▲ビーシー州北部のキチマットにできるアルミニューム精錬所に使う電動力線は地下を通すことになつているが、此の種の施設は世界で最初である

WHIZZ-KIDS NIP REBELS IN OVERTIME WIN TO ADVANCE INTO SENIOR HOOP FINALS; MUSTANGS JRS., RHAPSODY WIN OPENERS

Whizz-Kids edged out Rebels in a thrilling game to win 63-61 in overtime and earned the right to meet Mustangs in the Toronto Senior Basketball League finals. Meanwhile on the same night, March 7, Mustangs Jrs. defeated Orphans 48-40 and Club Rhapsody trounced Barons 53-35 in the openers of the two-game total point semi-finals in the junior version.

In the Kids-Rebels clash, the the score was deadlocked 55-55 at regulation time and the Kids just barely managed to hold the slim lead. The game started slowly with the blue-shirts leading 6-3 in the first quarter but picked up momentum and both teams were matching basket for basket until the end. Aki Hayashi, Yuki Kameoka and Alan Fujiwara paced the winners with 20, 16, and 12 pts. respectively.

Seiji Takata played his best game of the season in scoring 17 pts. while teammate Messy Mitsui who seems to get better with age, contributed 14 pts. for the losers. Four early fouls for Paul Hirano prevented him from giving his best performance and fouled out in the fourth quarter after helping his team with 12 pts.

Whizz-Kids: A. Hayashi 20, Y. Kameoka 16, A. Fujiwara 12, S. Shintani 9, A. Koyanagi 4, M. Fukumoto 2, Kajioka, F. Miyasaki — 63.

Rebels: Seiji Takata 17, M. Mitsui 14, P. Hirano 12, J. Onishi 8, R. Kitasaki 5, T. Miyashita 3, M. Hayakawa 2. — 61.

In the first game of the junior clashes, Orphans led by a slim margin most of the way but ran out of steam in the last few minutes and were outscored 18-6 in the last quarter by the Mustangs Jrs. The red-shirts led by fought their opponents late in the George Tanaka's 15 pts. outgame to carry an 8-point margin to the second game.

Mustangs Jrs: G. Tanaka 15, T. Nishimoto 10, R. Morito 10, H. Edamura 9, G. Nakashima 2, V. Kitagawa 2, G. Shiozaki — 48.

Orphans: Harold Fukusaka 14, T. Oikawa 10, J. Matsumoto 7, B. Nomura 5, J. Kamino 3, T. Kameoka 1, T. Sumi — 40.

The flashily dressed Rhapsodies easily outclassed their smaller opponents in the second game to carry a comfortable margin of 18 pts. to the second game. The Barons lacked height and scoring punch of the tunesters and were unable to stop Tom Yatabe who netted 19 pts.

Rhapsody: T. Yatabe 19, A. Furukawa 13, D. Sakamoto 12, D. Tomihiro 5, K. Yamada 4, Togawa, A. Takeuchi — 53.

Barons: J. Nekoda 10, Adachi 8, T. Hayakawa 7, D. Aoki 6, G. Isozaki 4, Fujiwara, M. Ideouye — 35.

The junior playoff continue this Friday, March 14, with Barons vs. Rhapsody at 8 p.m. and Orphans vs. Mustangs Jrs. at 9:15 p.m. at St. Vladimir Gym. The senior finals will be delayed one week to coincide with the junior finalists.

Dick Mitsunaga, Partner Repeat Tourney Win

FORT WILLIAM, Ont. — Niseis were among 772 bowlers participating in the Lakehead 5-Pin Bowling Association's annual tournament held over the first week-end of the month at the Bowladrome Alley here.

Two Nisei teams were entered in the "A" group with Dick Mitsunaga's Go-for-Broke finishing fourth with 3433 pins. The winners were the St. Andrews bowlers of Port Arthur who carried off $100 in cash. Other members of the team and their scores were Sam Mitsunaga (601), Joe Kitagawa (498), Sue Mitsunaga (657), Johnny Umakoshi (733), Capt. Mitsunaga bowled 605. Handicap was 113 per game.

The second Nisei team captained by Yuke Tatebe racked up 3328 pins. Teammates were Pinky and Shig Mitsuki, Ken Nishimura and Tony Tatebe.

The "B" team division won last year by Dick Mitsunaga's Nisei group was taken this year by an all-ladies' team, Winston Hall, who pocketed $100 in cash.

In the "A" doubles event, Dick Mitsunaga and Mrs. Lyons were repeaters as they won first prize of $50 cash with a total of 1590. But they profited more than last year when the prize amounted to only $30. Mrs. Lyons totalled 666 pins, while Mitsunaga tallied 756. Total handicap was 168.

Four Nisei Appear In Public School Puck Meet, Fujimoto Sparkles With Five Goals

Four Nisei appeared in last Friday's Toronto Public School Athletic Association at Maple Leaf Gardens and look headed for a lot of puck-chasing in their young lives. Mostly it was 14-year-old Sumio Fujimoto who had the fans in an uproar with his fancy skating and stickhandling which reaped in five goals in helping his school win a championship.

Playing in the mammoth hockey meet which embraces 70 schools of 200 teams of about 2000 players, Fujimoto paced King Edward School to a 7-0 win over Glenhill in the intermediate senior final with his 5-goal outburst to win the Toronto Star Challenge Cup, the first time in 20 years that the school had won a city title.

The versatile "Scratch" as he is called who plays any position on the team, is a graduate of the Toronto Nisei Pee Wee Hockey League of a few seasons back and is currently playing for Rhodes AC in the THL major bantam semi-finals against North Toronto Lions.

Ted Kakino was described as "an amazing player with a terrific backhand" and topped an outstanding performance by scoring the opening goal and assisting in the winning counter in Hughes School's 2-1 win over Earl Haig for the city minor junior title.

The two others were Shimono who played in Palmerston's 1-0 loss to Duke of Connaught (major bantam) and Maruno who scored one goal in Annette's 9-0 win over Jesse Ketchum in intermediate junior play.

ALL NATIONS LOSE, JCCA WINS OPENER

The All Nations "B" team dropped a 14-10 verdict in the first game of their 2-game total point semi-finals against Yorkminster in Toronto Inter-Church badminton last week while JCCA Jrs. copped a close 13-11 nod over Metropolitan in the opener of the Toronto Nisei shuttle loop on Friday.

It was the women's and mixed doubles that proved the downfall for the "B's" as the men's doubles teams won five out of six. The Nisei girls won only one out of six while the mixed duos floundered with four wins in 12. The second game was played last night at All Nations.

From the enthusiasm and ability shown by the players, the Toronto Nisei loop appears headed towards an exciting season. The JCCA-Metro match was close all the way with Tosh Uyeda-Mary Yamazaki taking the first game 15-9 from Ken Sugamori-Betty Keno to put JCCA one up, although they dropped the next 18-17. Dick Arai-Louise Okawara clinched the JCCA win by beating Kiyo Tamura-Hiroko Umetsu 15-10, 15-4.

This Friday will pit AYPA against Trinity at All Nations gym.

Upsets Feature Hamilton Kegling

HAMILTON — Upsets were dime a dozen in the Hamilton Nisei Bowling as the top three teams all took it on the chin. The hot and cold Pin Cushions provided the biggest stir by upending Kumagai's 3-1.

Yaguchi's vaulted into fourth spot by dumping Jack Kondo's 3-1, while the clawless Tigers slipped to fifth by being shellacked 4-0 by Tanaka's. Kosugi's meanwhile moved into third spot by edging Tad Kondo's 3-1. Sonoda's and Solly's calcimined Lucie's and Honda's 4-0.

Zen Tanaka was men's top with 802. Far behind but better games were Tosh Nakamura 748, Mits Shimoda 734 333, Tom Kondo 691, Mits Honda 689, George Kosugi 685 and Tad Kondo 683.

Kim Hashimoto virtually cinched high average honors as she racked up 697. Toyo Izumi showed 659 and Shirley Umetsu 600.

—Doc.

Fight For Playoff Berths In Toronto Major Bowling Loop As End of Season Draws Near

A fight, and a close one at that, is being waged by the teams on the fringe of making the playoffs or facing elimination as the Toronto Major Bowling League schedule is narrowed [illegible] playing dates.

Six teams (not four as previously reported) are eligible for playoffs and although four teams are relatively secure, there is a struggle for the final two spots. With last week's results, only [illegible] points separate the fifth [illegible] place teams.

[illegible] Urabe Insurance [illegible] Yamada [illegible] Lowe Bros. [illegible]

Results last Friday were: Spadina 5, Sammy's 2; Wasser's 5, Best 2; Lewis 5, Bussels 2; Family Co-Op 4, Yamada 3; El Mocambo 5, Lowe Bros. 2; Sea Breeze 5, Moonlight 2; Takeda 5, Mammy's 2; Sora 5, Urabe 2.

It was a night of low scores as Tosh Fujioka (Spadina) topped the better scores with a mild 757. Others above water were Y. Saito 748 (334), M. Nishikawa 725 (330), A. Fujibayashi 722 (325), J. Ito 721 (294), R. Miyauchi 719, R. Tanaka 714, J. Izumi 714, T. Ikeda 706, G. Nakamura 705, T. Nishino 702, S. Akiyoshi 702 (298), S. Tazaki [illegible]



Femme Fare

By CINDERELLA

I still think the meanest character that I can ever hope to meet is the unknown individual who helped himself to my ski equipment on a northbound bus last Friday night.

I am fully aware of human frailties, having, in my time, partaken of juicy green pears hanging over the fence of our good neighbour, of green tender peas or early strawberries that just happened to fall right in my path on some country walk. But my partaking of "forbidden fruit" was always tempered with some consideration. If he didn't have all his wares to enjoy, he always had a goodly portion.

Of the twenty or more pairs of skis aboard the bus, I don't know why he chose mine. Granted they were a good pair of skis, having cost me some harrowing months when I cut out frills from my way of living, when I literally "went without" so that I could own a pair of steel-edged skis scaled down to my size, but they were by no means, the best pair in the bus. My friends have far more superior skis than mine but as far as I was concerned, my pair were pretty smooth. I could do the hills with some element of balance, some or . . . hint of future grace, and when I least expect it, display sudden examples of pretty terrific skiing. A favourite one of mine is to whizz downhill, picking up momentum as I descend, and just when spectators think I'm going head-on into a tree, I surprise them with a fancy turn one-thirty-second of an inch away from the tree. I surprise myself too.

My mean friend could have shared my skis with me. If he wanted them that badly, he might have waited until Sunday evening homeward bound. He could at least have been considerate of my feelings! I'd waited seven long weekends for one unforgettable weekend of spring skiing up north, with sunny skies, and perfect snow conditions - - and I couldn't have asked for a more heavenly weekend: skies a picture postcard blue, sun as warm as that found in Vancouver any day after February and the snow just fast enough to make it exciting.

My mean friend stooped to subterfuge. Instead of just honestly stealing my skis, he had to cover up his tracks by leaving me a pair of skis six feet nine inches long, so warped that one could shoot arrows with them. He didn't have the "guts" (excuse it, but it's so expressive!) to do his pilfering like an honest thief. He had to stoop to a pretense! Not that it fooled me any . . . even I wouldn't be so dumb. I'm no expert but when I lift those boards off any rack I can tell by the feel of them whether they're just six feet long or all of six feet nine!

Thanks to my mean friend, for the kind of skiing I managed, I might just as well have been a German dachshound, my body possessing a heretofore-undiscovered affinity for trees and for the ground. Said one little seven year old who'd watched me taking more than my share of beating: "Lady, I was like that my first time on skis!" The bitter protest which rose to my lips turned to a feeble "yes" as I saw him winging over several humps with all the aplomb of a bird, saying "See, like this. It's easy when you know how."

It's bad enough that I'm deprived of a pair of skis which understood most of my moods, but to be deprived of the satisfaction of calling my mean friend a thief simply because he left me a pair of useless skis, to be deprived of swearing in good round terms simply because I must give him the benefit of the doubt, is nothing short of sheer frustration!

Oh, I've tried consoling myself, the routine going like this: "Well, Cindy gal, you've really had enough this year. You don't want to overdo it . . . and there's that writing you can devote your time to on the weekends." And my rebellious half comes up with "Who's kidding who?" I try to tell myself "Listen, chum, the snow's practically over," and then Nature moves over to the enemy's lines by giving us five inches of that beautiful stuff of which a skier's heaven is made. And I've a week of winter vacations to use up . . . and I know a spot with nice, gentle slopes and a ridge of evergreens . . . and at night an open fireplace to sit and dream by.

H'm, I want to believe that humanity is essentially good, but my faith, like the seat of my ski pants, is wearing somewhat thin. I [illegible] who are dishonest!

BANS "JAP"

(Cont'd from Page 1)

ply, pointing to the Guild's resolution.

Mr. Sasaki's letter had pointed to the Guild's policy, reiterated in their resolution as opposing the use of "terms of racial, religious or national derision." He gave as examples the words "nigger," "wop," "dago," "chink," "kike," etc.

"It would be impossible for America to acquire or keep the friendship of the people of Italy or Israel," he said, "if practically all American newspapers and magazines habitually used such headlines as 'Wop Ambassador Arrives in U.S.,' 'Kike Bond Drive Begins,' etc.

"Present American efforts to win the people of Japan to the side of Western democratic nations are being equally effectively sabotaged by such headlines as 'Japs Elect New Premier,' 'Jap Prime Minister Expresses Friendship for U.S.' etc."

Among newspapers receiving the Guild's resolution are: The New York Times (whose policy is considered to be good on this point but where a slip is found now and then), the New York Herald Tribune, the New York Daily Mirror, the New York World Telegram, the New York Post, the New York Journal American, the Brooklyn Eagle, and minority papers such as the Negro weeklies: The Pittsburgh Courier, the Amsterdam News, and N.Y. Age. —Pac. Citizen.

Celebrate Spring By Attending Thaw Hop

An ideal way to celebrate the coming of spring on Friday, March 21, is to come to the Spring Thaw Dance sponsored by the Dance Classes at the UNF Hall. An extra attraction will be an exhibition of dancing by two Arthur Murray dancers.

Admission is $1.00 and everyone is welcome to attend. Dancing will be mostly fox-trot numbers but include a few tango and rumba numbers.

Buddhist Sunday School

Children's Day will be observed by the Toronto Buddhist Sunday School on March 16 at 1:30 p.m. at the Canadian Legion Hall.

Tor. AYPA Lists March Program

The Toronto Nisei AYPA has lost the capable leadership of president Mark Nagata who has left for Montreal to carry on his business affairs and consequently, vice-president Fumi Sasaki has taken over the responsibilities of leading the club for the rest of the term.

The next AYPA meeting is to be held on Friday, March 21. Taking note that some of the members are shy and do not use the service of "freedom of speech," we are planning, therefore, a "suggestion nite." A suggestion box will be prepared at the meeting and all members are requested to write on a piece of paper complaints or suggestions through which the club can be improved. This is to remind members that the AYPA is their own club and that each member has every right to stand on his feet and express his own thoughts.

Friday, March 14 will be the club's first badminton tournament match to be played at the Church of All Nations. All members-players and non-players, — are being asked to attend to assist in the cheering squad. Moral support is just as important as capability to play.

Sunday, March 16 will be Worship Sunday at St. George's Church at 11 a.m. and later all will gather for a brunch at the Parish Hall. —C. S.

PASSING THRU

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gets for tonight, of maturer talk of things to do in the tomorrows, of talk of aging men with only memories.

You buy a paper and scan the headlines . . . of building more weapons of war . . . unemployment . . . rising cost of living . . . robberies in the night, death in the afternoon . . . and not a word of peace, for peace is a forgotten word. You turn the pages and there are marriages and births and there is the hope of brave new lives.

Your steps click on the metal of the cement and you are glad to get home.

SOCIAL CALENDAR

MARCH

16—Toronto. Toronto Japanese Can. Golf Club Annual Membership Meeting, at Tairiku Hall, 2 p.m.

21—Toronto. Spring Thaw Dance, sponsored by Dance Classes, at UNF Hall.

21—Raymond. Raymond YBA "Miss Sunny Alberta" Dance, at Raymond Opera House, 9 p.m.

30—Lethbridge. Alberta JCCA Second Annual Oratorical Contest, at Capitol Theatre, 3 p.m.

APRIL

10—Toronto. Toronto Nisei Basketball League wind-up dance, at Labor Lyceum, 9-1 a.m.

25—Toronto. Dance, at UNF Hall.